

EVERARD READ

FRANSCHHOEK

BIOGRAPHY

NIGEL MULLINS

(b. 1969, Grahamstown, South Africa)

Nigel Mullins completed his Master of Fine Art degree with distinction at Rhodes University, South Africa in 1993. Since graduating, he has had 16 solo exhibitions in South Africa, Scotland, England, and Germany and has taken part in almost 50 group shows. His work has been represented on the Cape Town, Johannesburg, Frankfurt and London art fairs and on the Mumia International Underground Animation Festival.

In 2014, he exhibited a body of work called *Chaotic Region* at Oliewenhuis Art Museum in Bloemfontein, South Africa. Mullins is the winner of the first prize at the Royal Over Seas League 14th Annual Open Exhibition in London in 1997, he was a nominee for the Daimler Chrysler Award for Contemporary South African Art in 2000 and recipient of a merit prize at the ABSA Atelier in the same year. Mullins work is included in public and corporate collections in South Africa, the UK and Europe.

SELECTED SOLO EXHIBITIONS

2016

Retrogressive Propaganda, Everard Read Cape Town, South Africa
CIRCA Gallery, London, UK

2015

The Obsolete Remnants of the Industrial age. Fried Contemporary, Pretoria, South Africa

2014

Buy You Time, Equus Gallery, Western Cape, South Africa
Chaotic Region, Oliewenhuis Art Museum, Bloemfontein, South Africa

2013

Chaotic Region, curated by Tanya Poole, Rhodes University Alumni Gallery and Standard Bank Gallery, South Africa
Chaotic Region, Everard Read Gallery, Cape Town, South Africa

2008

Caveman Spaceman, Bell-Roberts Gallery, Cape Town, South Africa

2006

Earthlings, Bell-Roberts Gallery, Cape Town, South Africa

2005

Ends and Escapes, Bell-Roberts Gallery, Cape Town, South Africa

2004

Pacifier, ABSA Bank Gallery, Johannesburg. South Africa

2003

Fix, Rhodes University Alumni Gallery, Albany Museum, Grahamstown Arts Festival, South Africa

2001

Hopeful Monsters, Hanel Gallery, Cape Town, South Africa
Superhuman, ROSL, London and Edinburgh, UK
Hopeful Monsters, Hanel Gallery, Wiesbaden, Germany
Hopeful Monsters, Lithographs in Collaboration with Fine Line Press

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2000

New Work, Dorp street Gallery, Stellenbosch, South Africa

1999

Superhuman, Hanel Gallery, Cape Town, South Africa

1998

ROSL Prizewinner Exhibition, Continuum, Landings Gallery, Edinburgh, UK

Continuum, Lamont Gallery, London, UK

Momentum, Grahamstown Arts Festival and Association of Arts, Pretoria, South Africa

1994

Window into the South African Landscape, Grosvenor St, Mayfair, London, UK

SELECTED GROUP EXHIBITIONS

2016

Title to be confirmed- CIRCA Gallery Group exhibition, London, UK

2015

1:54 Contemporary African Art Fair, CIRCA Gallery Booth, London, UK

FNB Jo burg Art Fair, Everard Read Gallery Booth, Johannesburg, South Africa

Cape Town Art Fair 2015, Everard Read Gallery, Cape Town, South Africa

Empire, Everard Read, Cape Town, South Africa

Winter, Everard Read, Cape Town, South Africa

2014

Cape Town Art Fair 2014, Everard Read Gallery, Cape Town, South Africa

Johannesburg Art Fair 2014, Johans Borman Fine Art, Johannesburg, South Africa

Everard Read Winter Exhibition, Cape Town, South Africa

2013

Tom Waits For No Man, curated by Gordon Froud, Klein Karoo Nasionale Kunstefees, Oudtshoorn, South Africa

Weerberig, Curated by Luan Nel, Aardklop, South Africa

Kunstfees, Potchefstroom, South Africa

Johannesburg Art Fair, Everard Read Gallery, Johannesburg, South Africa

2011

MullinsPoole, The Bettendorffsche Gallery, Germany

2010

View from The South, Everard Read, Cape Town, South Africa

On Colour, Colour a Colloquium. Albany Museum, Grahamstown, South Africa

8th MUMIA – Underground World Animation Festival 2010. Brazil

Juncture. Painting from South Africa. Nigel Mullins, Tanya Poole, Luan Nel. artSPACE, Berlin, Germany

International Festival of Animated Film of Fortaleza, Brazil

2009

Johannesburg Art Fair, Johannesburg, South Africa

X2, Albany Museum, Grahamstown National Arts Festival, South Africa

Hang in There, Dorp Street Gallery, Stellenbosch, South Africa

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2008

Johannesburg Art Fair, Johannesburg, South Africa

Between Meaning and Matter, Bell-Roberts, Cape Town, South Africa

SELECTED PUBLIC COLLECTIONS

ABSA, Nelson Mandela Metropolitan Art Museum

Ann Bryant Art Museum

Deloitte and Touche

Ernst and Young

Hollard Insurance

Ken Logan Art Collection, USA

KPMG

Nandos UK

Oliewenhuis Art Museum

Old Mutual Bank

Pretoria Art Museum, Sanlam

Rhodes University Collection

South African Association

Spier Art Collection

SAB

SASOL

Telkom, Rand Merchant Bank

Westminster and Chelsea Hospital Collection, London, UK

ZENECA

SELECTED AWARDS

1997

First Prize, Royal Overseas League 14th Annual Exhibition. London.

1999

Nominee for the Daimler Chrysler Award for Contemporary South African Art

2000

Merit Prize, ABSA Atelier