

EVERARD READ

LARS ELLING

(b.1966, Norway)

Lars Elling is a leading contemporary Norwegian painter and an acclaimed author with several award-winning books. He was born in Trondheim, Norway, and now lives and works between Oslo (Norway) and Elgin (South Africa).

Like a meticulously staged one-act play, Elling's compositions are intentional, classical, and tightly constructed, with the climax emerging through the tension of layered images and objects that slowly reveal themselves to the viewer. The paintings read as bursts of memory - palpable impressions of moments in time. The almost-experienced or almost-seen is rendered in a dreamlike and poetic manner; each scene is a considered and calculated unravelling of truths hidden in plain sight. Family is a recurring theme in Elling's work; familiar moments are often disrupted by unexpected or unsettling elements that catch the viewer off guard.

His first novel will be published in English translation in 2026 - *The Princes of Paupers Pond*.

EDUCATION

Bergen Academy of Fine Arts
Professorship at Shanghai Institute of Fine Arts

SOLO EXHIBITIONS

- 2026 Dreams of Reason, Everard Read, Franschhoek, South Africa
- 2025 'Nei, dette husker vi' part 2, Galleri BGE, Stavanger
- 'Nei, dette husker vi' part 1, Galleri Brandstrup, Oslo
- 2024 Triumph Gallery, Beijing
- 2023 'Sett deg et mål, gå dit i søvne' Papirarbeider, Kunstverket galleri, Oslo
- 2022 'Risset på øyet' Peer Gynt på Gållå
- 2021 'Overganger' Works on paper. BGE, Stavanger
- 2020 'Blindkontur' Galleri Brandstrup, Oslo
- 2016 Michael Janssen, Berlin
- Galleri Ismene, Trondhjem
- 2015 Haugar Museum of Art, Tønsberg
- 2013 "Samtidig – like i nærheten, Galleri Brandstrup, Oslo
- 2012 Litografier, Galleri Norske Grafikere, Oslo
- 2011 Galleri Ismene, Trondheim
- "Oppenheimer's Garden", Thomas Williams Fine Art, London
- 2010 Galleri Brandstrup, Oslo
- 2009 Nicholas Robinson Gallery, New York
- "Fiksjoner", Kunstnerforbundet, Oslo
- Bærum Kunstforening
- 2008 Bodø Kunstforening
- 2005 Briggs Robinson Gallery
- 2004 Galleri Norske Grafikere
- 2002 Hå Gamle Prestegård

SELECTED GROUP EXHIBITIONS

- 2025 A Mysterious Vision, Robilant+Voena, Milan, New York
- 2023 Høstutstillingen
- 2022 Peder Balkesenteret med Håvard Homstvedt
- Everard Read Gallery, Cape Town

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- Whitechapel Gallery, Christen Sveaas Collection cur. Hurvin Anderson
2021 Kagge collection, Museion Bolzano, Siena
The Armory Show, NYC
2018 Contemporary Chaos, Vestfossen
2017 Fondazione Stelline, Milano cur. Demetrio Paparoni
2016 Blaafarveverket, with Kai Fjell
2014 Munch by Others, Haugar Museum
2013 "Meshes of the Afternoon", Sean Kelly Gallery, New York, USA
MARKET Art Fair, Stockholm, Sweden
2012 Edsvik Konsthall, Stockholm, Sweden
MARKET Art Fair, Stockholm, Sweden
Østfold Center of Art, Norway
2011 Copenhagen Art Fair, Copenhagen, Denmark
2010 "Portretter", Galleri Ismene, Trondheim, Norw
2009 "Hamsun", Galleri Ismene, Trondheim
2008 "Norske bilder», Oslo Municipal Hall, Oslo, Norway
Gamle Ormelet, Tjøme, Norway
2007 Art Chicago, USA
Lillesand Kunstforening, with Frank Brunner
"Norske bilder», Oslo Municipal Hall, Oslo, Norway
2002 "Contents", Briggs Robinson Gallery, New York, USA

PUBLIC COLLECTIONS

Oseania Grieg collection, Bergen
Oslo Municipality Collection
Kistefos-Museet, Jevnaker
The Norwegian Broadcasting Corporation, Oslo
Trondheim Kunstmuseum
The National Library of Norway, Oslo
Nord-Trøndelag County Council
The National Museum, Oslo
Arts Council Norway, Oslo
European Commission
New National Hospital, Oslo

AWARDS AND GRANTS

- 2014-2016 Vederlagsfondet
2012 Axel Waldemar Johansens Memorial Award
2002 Vederlagsfondet
2000 Grant from the Norwegian Authors' Union
1998 Houen og Mohrs legat
1997 Federhasenpreis, Austria
1996 Award of the Department of Culture, Austria
Deutscher Jugendliteraturpreis, Germany
1995 Prix Octogon, Paris, France
1994 Ragnvald Blix Legat, Copenhagen, Denmark

SELECTED BIBLIOGRAPHY

- 2025 New Surrealism, Robert Zeller, Phaidon
Nei, dette husker vi, novel, Forlaget Oktober
2023 Ved Porten til stillhetens skog, essay Forlaget Oktober
2022 Fyrstene av Finntjern, novel Forlaget Oktober

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- 2016 Bodies of Work, Della Monica, Schiffer New York
- 2015 Picturing People, Charlotte Mullins, Thames Hudson
Lucid Dreaming, Press Forlag
- 2010 "Palimpsest", essay by Joshua Ferris, Press Forlag
- 2002 "Paintings", introduction by David Shapiro, Press Forlag
- 2002 "Havet og kjærligheten", Lars Elling, Cappelen
- 1999 "Album", Gro Dahle, Cappelen
- 1997 "Den trofaste oxen", Ernest Hemingway, Cappelen
"Velkommen til speilet", Gro Dahle, Cappelen
"To og to", Lars Elling
- 1993 "Raudt, blått og litt gult", Bjørn Sortland, Samlaget